

خسته‌پر

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♩=96



be to mash ghu lo bo vad
sho de kā sed ha me bā



khā te re a.....r bā..... be na za.....r
zā re re ne ku.....r yā..... ne de ga.....r



to..... ma gar shā he..... pa ri
to..... ma gar mā he..... ne ku



ru yā..... ni..... āh az in
ru yā..... ni.....



to re ye mu yat āh az in jel ve ye ru



yat ma ne bi chā re za dam om ri da re



ka be ye ku..... yat ma ne ā.....



vā.... re sho dam khas te par az ti re a du.....

عراق



yat āh az ān bar ghe ne gā hat āh az ān

A musical score for a vocal line in a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat (labeled 'chesh'), an eighth note A (labeled 'me'), a quarter note G (labeled 'si'), a quarter note F (labeled 'yā'), a quarter note E (labeled 'hat'), and a final quarter note D. The notes 'chesh' and 'yā' are marked with a trill (*tr.*) and a slur. The piece concludes with a double bar line.

chesh me si yā hat