

Shahzadeye Roya ye Man

(Esfahan - 6/8 C Minor)

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$\text{♩} = 64$

The musical score consists of eight staves of music in 6/8 time, C minor, with a tempo of $\text{♩} = 64$. The lyrics are written below each staff. The score is divided into measures by vertical bar lines and numbered measures 1 through 44 on the left side.

Measure 1: di shab too khab vagh te sa har shah za de ee za rin ka mand

Measure 5: ne shas te bar as be se fid mi oo mad az koo ho ka mar

Measure 9: mi raf to a tash be de lam mi zad ne ga hash mi raf to a tash be de lam

Measure 15: mi zad ne ga hash kash ki de lam ros va be she da rya be she een do chash me por a bam

Measure 22: roo zi ke bakh tam va be she pey da be she oon ke oo mad too kha bam shah za de ye

Measure 28: ro ya ye man sha yad to yee oon kas ke shab dar kha be man a yad to yee to (or yee)

Measure 34: az kha be shi rin na gah pa ri dam di gar na di dam oo ra ke na ram be kho da

Measure 39: ja am ra si deh az gho se bar lab har roo zo har shab dar en te za ra....am be kho da

Measure 44: kash ki de lam ros va be she da rya be she een do chash me por a bam

49

Musical score for measure 49. The key signature is three flats. The lyrics are: roo zi ke bakh tam va be she pey da be she oon ke oo mad too kha bam.

54

Musical score for measure 54. The key signature is three flats. The lyrics are: mi af to a tash be de lam mi zad ne ga hash mi raf to a tash be de lam mi zad ne ga.

61

Musical score for measure 61. The key signature is three flats. The lyrics are: hash mi af to a tash be de lam mi zad ne ga hash mi raf to a tash be de lam mi zad ne ga hash.