

شانہ صنم

آهنگ: محلی خراسان

شاعر: ناثنیاں

A] = 35

A musical score for 'Sa-nam' in 5/8 time. The melody is in G major. The lyrics are: sa-nam zī - bā sa-nam bu - se za-nam lab - hā - ye to.

šāh sa-nam zī - bā sa-nam bu - se za-nam lab - hā - ye to

5

B

A musical score for the first verse of "The Star-Spangled Banner". The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes. The music starts with a half note followed by a quarter note, then a eighth-note pattern of two pairs of eighth notes. The lyrics are: ab - ri - šam nev - mat na - dā - re hey - fa zun mu - hā - ve to

ab - rī - šam qey - mat na - dā - re hey - fa zun mu - hā - ye to

9

A musical score in G major, common time. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes. The vocal line starts with a half note 'ay', followed by a quarter note 'sa - re', a eighth note 'rā -', a quarter note 'het', a eighth note 'ne - ū - nom', a quarter note 'xas - te', a eighth note 'xas - te', a quarter note 'yār', and a eighth note 'go - lom'. The music ends with a fermata over the last note.

ää sa - re rā - het ne - ū - nom xas - te xas - te yär go - lom
 äy go - le rey - hun be - ū - nom das - te das - te yär go - lom

15

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in a cursive font: "ay go - le rey - hun".

āy go - le rey - hun če - nīn bu - ī na - dā - re yār go - lom
 āy de - le mo tā - qa - te du - rī na - dā - re yār go - lom

17

A musical score in G major with a tempo of quarter note = 120. It consists of two staves of five measures each. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The lyrics are placed below the notes.

be qor-ā - ne ma-jī-de ā-ye ā-ye a-gar az taq-ne-hāy mar-dom na-tar-som
de lom har lah-ze dī-dā - re to xā-he

23

A musical score for the 'A-B' section. It consists of two staves. The top staff shows a melodic line with various note values and rests, ending with a double bar line and the label 'A-B'. The bottom staff contains the lyrics: 'be don-bā - let mī - ā - yom mes-le sā - ye yār go-lom'.

be don-bā - let mī - ā - yom mes-le sā - ye yār go-lom

28

A musical score in G major with a common time signature. The melody consists of two measures. The first measure contains six notes: a quarter note 'ay', an eighth note 'bī', a quarter note 'ya', a half note 'ke', a quarter note 'ja', and an eighth note 'nam'. The second measure contains five notes: a half note 'az', a quarter note 'jā', a half note 'net', a quarter note 'jo', a half note 'dā', and a quarter note 'nīst'. Following the second measure is a repeat sign. The third measure begins with a quarter note 'yār', followed by an eighth note 'go', another eighth note 'lom', and a final quarter note. The music concludes with a double bar line.

äy bī - ya ke ja - nam az jä - net jo - dā nīst yār go - lom
 äy bī - yā ke dar de - le man joz sa - fā nīst yār go - lom

32

A musical score in G major with a tempo of 120 BPM. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

āy bī - yā yek lah - ze pī - še ham ne - ši - nīm yār go - lom
 āy xo - dā mī - du - ne don - yā rā va - fā nīst yār go - lom

(شاه صنم زیبا صنم بوسه زنم لبهای تو) ۲

(ابریشم قیمت نداره حیف از اون موهای تو) ۲ الف

آی سر راهت نشینم خسته خسته یار گلم

آی گل ریحون بچینم دسته دسته یار گلم

آی گل ریحون چنین بویی نداره یار گلم

آی دل مو طاقت دوری نداره یار گلم

به قرآن مجید آیه آیه

دلم هر لحظه دیدار تو خواهه

اگر از طعنه های مردم تترسم

(به دنبالت می آیم مثل سایه یار گلم) ۲

تکرار الف

آی بیا که جانم از جانت جدا نیست یار گلم

آی بیا که در دل من جز صفا نیست یار گلم

آی بیا یک لحظه پیش هم نشینیم یار گلم

آی خدا می دونه دنیا را وفا نیست یار گلم