

# PACC: پاک

PERSIAN ARTS & CULTURAL COMMUNITIES



## PACC Monthly Programs November 2017

<p><b>November 04 2017</b> Saturdays 10:00 am to 12:00 pm  Saturdays 12:30 am to 1:30 pm</p>	<p><b>1</b> <b>تصنيف سرو چمان - ماهور شجريان</b> <u>دستگاه ماهور</u> <u>تصنيف خوانی</u> <u>Music workshop</u></p> <p><b>2</b> <b>كارگاه دف -</b> <u>تمرين گروهي به سر پرستي کامييز فخرائي</u></p>
<p><b>November 11 2017</b> Saturdays 10:00 am to 12:00 pm  Saturdays 12:00 am to 1:30 pm</p>	<p><b>1</b> <b>تصنيف شب وصل ، استاد شجريان</b> <u>دستگاه ماهور</u> <u>تصنيف خوانی</u> <u>Music workshop</u></p> <p><b>2</b> <b>كارگاه شعر</b> <u>قالب های شعری - مثنوی و ادامه تاریخ ادبیات</u></p>
<p><b>November 18 2017</b> Saturdays 10:00 am to 12:00 pm  Saturdays 12:00 am to 1:30 pm</p>	<p><b>1</b> <b>تصنيف به حريم خلوت خود</b> <u>ماهور بانو پريسا..</u> <u>دستگاه ماهور</u> <u>تصنيف خوانی</u> <u>Music workshop</u></p> <p><b>2</b> <b>كارگاه دف -</b> <u>تمرين گروهي به سر پرستي کامييز فخرائي</u></p>
<p><b>November 25 2017</b> Saturdays 10:00 am to 12:00 pm  Saturdays 12:00 am to 1:30 pm</p>	<p><b>1</b> <b>سخن عنق</b> <u>محمد نوری - ماهور</u> <u>دستگاه ماهور</u> <u>تصنيف خوانی</u> <u>Music workshop</u></p> <p><b>2</b> <b>كارگاه دف -</b> <u>تمرين گروهي به سر پرستي کامييز فخرائي</u> <u>قالب های شعری - مثنوی و ادامه تاریخ ادبیات</u></p>

**Address: 11304 Spur Wheel Ln. Potomac , Md. 20854**

توجه!

بدون شک تصنيف های بسياري در دستگاه ماهور وجود دارند که کار ما را در گزينش مناسبترین برای کارگاه موسيقى مشکل ميكنند. تعدادي از انها را در اينجا برای شنیدن و احتمالا تمرين اضافه ميكنيم.

تصنيف دلشدگان - استادان: شجريان ، علیزاده ، حاتمي ز دست محظوظ - محمدرضا شجريان

محمد نوری - نميشه غصه ما رو يه لحظه تنها بذاره تصنيف نسيمي كز بن . . شجريان

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Dear Friends,

We would like to welcome you to the Fall season of PACC programs including music, poetry and visual arts. These workshops are mainly designed to engage our community members mentally and practically with arts and culture.

Starting in May, 2017, our Music Workshops (Tasnif Khani - کارگاه هنر) have been divided into "Monthly Sessions", with each session dedicated to one "Persian Dastgah"- دستگاه, allowing more time to study the basics , and review important characteristics of each Dastgah - موسیقی ایرانی شناخت نظری و عملی . In the process of music workshops, the basics of music theory and Solfage including ear training in general and Persian Dastgahs, improvisation and composition will continuously follow.

Two class in each month, will be dedicated to Poetry workshops (زبان و زیبایی شناسی شعر) continuing with Music. We encourage everyone to attend both to experience the full effect.

In addition to music and poetry workshops there will be other complementary practices such as Daf, Setar each month to follow the (Tasnif Khani - تصنیف خوانی) to enhance the sense of rhythm and for people who love the instrument.

To help us better organize and prepare for our sessions, we ask that you register for each session in advance, either in person, or online. (A contribution of \$40 will automatically register you for one month).

We rely on your support and contributions to continue these programs. To register and contribute to our program, please:

1- [Contribute](#) by going to "حمایت مالی Donation" on top of the sidebar, and select Music workshop \$40, from the drop-down menu. [مالی حمایت Honar/](http://www.artpars.org/Honar/)-donation.

2- Subscribe to our mailing list by going to our website and enter your name and email in the اشتراک و خبر نامه section on the right: , <http://www.artpars.org/Honar/>

If you wish to contribute by check or cash, please submit your contributions to Shirin or Firouzeh.

To continue your contributions on monthly basis please let us know and we will send you monthly invoice.

*Contributor's names will be listed on the site; if you don't wish for your name to be listed, please let us know. Email reminders will be sent to the list for the upcoming lessons/programs. Please make sure you are included in our mailing list.*

Thank you for your support and cooperation. We need your [feedback](#) and appreciate your [testimonials](#).

PACC EXECUTIVE COMMITTEE