

پنجره باز میشود

دستگاه نوا

نوای سل - سی بمل و می کرن

گروه شیدا و مسعود جاهد

♩=150 Vocal

Voice

pan je re baz mi sha vad boo ye ba har mi re sad maz ra eh sabz

Piano

6

V

mi sha vad ghon che ye gol mish ko fad ba de ba har mi va zad

Pno

V

moj de ke yar mi re sad ba de ba har mi va zad moj de ke yar

Pno

V

mi re sad

Music

Pno

Vocal

V

pan je re baz mi sha vad boo ye ba har mi re sad maz ra eh sabz

Pno

V

mi sha vad ghon che ye gol mish ko fad ba de ba har mi va zad

Pno

V

moj de ke yar mi re sad ba de ba har mi va zad moj de ke yar

Pno

V

mi re sad

Music

Pno

V

Pno

V

Pno

V

Pno

V

ba de ba har mi va zad moj de ke yar mi re sad

Pno

V

Music

Pno

V

Music

Pno

V

Pno

V

vagh ti ke mah na ma yan sha vad de la moon seta re ba

Pno

Vocal

V

roon sha vad

Pno

V

Piano notation for measures 77-81, vocal line. The melody consists of eighth and quarter notes in a descending sequence, with some rests. The key signature has two flats.

Pno

Piano accompaniment for measures 77-81. The right hand plays a melody similar to the vocal line, while the left hand provides a bass line with eighth and quarter notes.

V

Piano notation for measures 82-85, vocal line. The melody continues with eighth and quarter notes, maintaining the descending pattern.

Pno

Piano accompaniment for measures 82-85. The right hand follows the vocal melody, and the left hand continues with a steady bass line.

V

Piano notation for measures 86-89, vocal line. The melody concludes with a final note and a double bar line.

Pno

Piano accompaniment for measures 86-89. The right hand concludes the melody, and the left hand ends with a final chord. The piece concludes with a double bar line.