

Raze Del

(Avaze Esfahan in Do)

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Music-A

$\text{J} = 100$

Music-A consists of a single melodic line in 3/4 time, starting with a quarter note followed by eighth-note pairs. The tempo is indicated as J = 100.

8

Music-B

Music-B follows Music-A, continuing the rhythmic pattern in 3/4 time.

15

Music-C

Music-C begins at measure 15, transitioning to 6/8 time. The tempo is indicated as J = 70.

21

Vocal-A

Vocal-A starts at measure 21 in 3/4 time. The lyrics are:

ey bi va fa ra ze del be she no az kha moo shi ye man
em shab ke to dar ke na re ma ni gham go sa re ma ni

26

Continuation of Vocal-A in 3/4 time.

30

een so koo te ma ra na she ni deh ma geer ey a she na chash me del be go sha
sa ye az sa re man ta se pi deh ma geer ey as ke man khee zo par deh ma sho

34

ha le man be ne gar soo zo sa ze de lam ra na di deh ma geer
pi she chash me ta ram vagh te di da ne oo ra he di deh ma geer

Music-D

Music-D follows the vocal line, continuing in 3/4 time.

39

Vocal-B

Vocal-B starts at measure 39 in 3/4 time. The lyrics are:

d le di va ne ye
ma nam an ab re vah

43

Continuation of Vocal-B in 3/4 time.

man be gheir az mo ha bat go na hi na da rad kho da da nad
shi ke dar har bi ya ban be tal khi se resh ki bi af sha nad
sho deh chon mor geh too
be joz een ash ke soo

47

Vocal-A

fan ke joz bi pa na hi pa na hi na da rad kho da da nad
zan de le na om mi dam ga va hi na da rad kho da da nad

51

57

Music-D

62

67

Vocal-C

de lam gi rad har za man ba ha ne ye to sa ram da rad
cho a yad shab dar mi ya ne ti re gi ha go sha yad par

72

shoo re ja ve da ne ye to roo ye del bo vad be soo ye as ta ne ye to
roo he man be shoo ro gho gha roo ko nad cho mor ghe vah shi

75

Music-E

2. Vocal-D

Music-F

soo ye kha ne ye to

80

Vocal-A

86