

Sargashte (To Ey Pari Kojaii)

Ebtehaj (Sayeh)

(Homayou Dastgah)

Homayoun Khoram

The musical score is written in a single system with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of ten staves of music, each with a line of Persian lyrics underneath. The lyrics are: sha bi ke a va ze ne ye to sha ni dam da van da van ta la be ches me ra si dam; cho a ho ye khas te pe ye to da vi dam; ne sha ne ii az ne yo nagh me na di dam to ey pa ri ko ja ii ke rokh ne mi na ma; az an be hesh te pen han da ri ne mi go sha; ii man ha me ja pe ye to gash te am bo....o ye to ra ze gol sha ni de am; ii az ma ho mehr ne shan ge ref te am; da.....a ma ne gol az an ge ref te am to ey pa ri ko ja ii ke rokh ne mi na ma; az an be hesh te pen han da ri ne mi go sha; ii de le man sa.....ar gash te ye toast be ba ghe ro ya ha cho go lat boo yam; ii na fa sam a.....a ghosh te ye toast da rin sha be yal da ze pey at poo yam; dar abo ayi ne cho ma ha...ā joo yam to ey pa ri ko ja ii; ze kha bo bi da ri sokhanat goo yam to ey pa ri ko ja ii; ma ho se ta re dar de man mi da nand sha bi ke na re chesh me pey da sho; ke ham cho man pe ye to sar gar da nand; mi ya ne ash ke man cho gol va sho to ey pa ri ko ja ii ke rokh ne mi na ma; ii az an be hesh te pen han da ri ne mi go sha ii.

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