

# Doosh Doosh (Afshari)

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♩ = 80

Musical notation for measures 1-6 in G major, 8/8 time. The melody consists of eighth-note patterns with various grace notes and rests.

doosh doosh doosh ke an mah la gha ba sa fa ba va fa khoosh a da  
baz baz baz ma ra so.....o ye khod mi....i ka shad mi...i ba rad mi....i za nad

7

Musical notation for measures 7-11 in G major, 8/8 time. The melody continues with eighth-note patterns and grace notes.

a.....az da ra.....am a.....a ma do.....o be.....en shast ja nam bo....or de di.....in o.....o de la am  
ba.....a do cha.....ashm ba....a do cha....ash me.....e mast ja nam a.....ab roo ya.....ash a.....ab roo ya.....ash

12

Musical notation for measures 12-16 in G major, 8/8 time. The melody features eighth-note patterns with grace notes and a change in tempo or key.

a.....az dast a.....a ta shi da....ar de lam sa.....ar zad ja nam e.....ey del kho da e.....ey del  
pe.....ey vast za an ro khe ha...a. am cho a.....zar zad ja nam e.....ey del kho da e.....ey del

18

Musical notation for measures 18-22 in G major, 8/8 time. The melody consists of eighth-note patterns with grace notes.

sookht ha me kha..ar ma nam yek sare ja no ta nam kosh te ye esh ghat ma nam e.....ey sa nam

25

Musical notation for measures 25-29 in G major, 8/8 time. The melody features eighth-note patterns with grace notes and a change in tempo or key.

ba....ad ma kon bi..ish az i.....in zo...ol me bi.....i ha....ad ma kon ja nam bi....ish az i.....in

30

Musical notation for measures 30-34 in G major, 8/8 time. The melody consists of eighth-note patterns with grace notes and a final fermata.

zo.....ol me bi.....i ha.....ad ma kon