

Bahare Delkash

(Hejaz - Abu Ata Re)

Malekol Shoaraye Bahar

Darvish Khan

$\text{♩} = 48$

The musical score consists of ten staves of music for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'P'). The tempo is marked as $\text{♩} = 48$. The lyrics are written below each staff, corresponding to the musical notes. The score includes various performance markings such as grace notes, fermatas, and dynamic marks like 'tr' (trill) and '0 0' (double bar line).

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ba ha re del kash ra sid o de....el be ja.....a na ba shad Az an ke del bar da mi be fe.....ek

re ma...a na..a ba.....a shad dar in ba har ey sa nam bi ya....a o a.....a she ti kon ke jan go keen

ba ma ne ha zi....in ra va....a na..a ba.....a shad So...ob he dam bo.....ol bol ba...ar de rakh

te.....e go....ol be kha..an de mi....i go....oft Ma...ah ja bi na.....an ra.....a na.....a za ni

na.....an ra.....a va fa....a na ba.....a shad a gar ke ba in de le ha zi....in to ah do bas

ti ha bi be man ay ba ra ghi be man che ra.....a ne sha....as ti.....i che ra de lam ra a zi ze ma...an

az ki....i ne.e kha.....as ti bi ya dar ba ram a.....az va fa ye.....ek shab ey.....e ma he

na.....akh sha....ab bo te.....e ba ha.....a ri.....i ta...a ze kon aha.....a di.....i ta.....a ze kon

aha.....a di.....i ke ba.....ar she ka.....as ti